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and stationary form of hoe culture in which the volume of output is a direct product of human skill and muscle. The family group which produces the food, shelter, raiment, utensils, and weapons needed for its own subsistence can work only a limited amount of land. Wage labour is only sporadically employed for very short periods and to a negligible extent; twenty or thirty years ago it was almost non-existent. For technical and climatic reasons it is generally impossible for a subsistence unit to produce a regular surplus over current needs. And any surplus produced during any year is used up in meeting social or ritual obligations, in renewing the household's productive and living equipment, or in purchasing small numbers of live-stock destined to be used up, sooner or later, for obtaining wives or discharging social and ritual obligations.

The most valuable durable economic resource of the Tallensi is land; but as no rent, tax, or tribute is paid for the use of land, it would not profit a man to buy land he and his family could not work even in those parts where the sale of land is not a sacrilege. Nor would it be to the advantage of the head of a maximal lineage or clan to have authority over the land of another clan. He received no tax or tribute from his own clansmen, and the idea of exacting any such payments from others would never have occurred to him. In any case he had no means of enforcing such demands.

The scale of differences in wealth is narrow and was narrower in the past when there was no possibility of obtaining money by labour abroad or local trade. The stage has not yet been reached where a family group which has more resources than its neighbours thereby endows its members with permanent economic advantages or acquires, for any of them, special political or social powers and privileges.[1] The economic organization of the Tallensi was entirely, and to a great extent still is, a non-competitive, little differentiated, self-sufficient, stationary, subsistence economy. It acts as a stabilizing factor in the social system. It does not give rise, as yet, to social ties and cleavages cutting across those established by genealogical, local, and ritual principles. Economic incentives and interests did not influence the relations of clans with one another in the past, and did not therefore influence the course or aims of warfare.

That Tale warfare was a function of the segmentary structure of the society and not of political or economic ambitions is even clearer from the records of small-scale fights. It happened, quite often, that clans which were allies in general wars by reason of clanship or other structural ties fought among themselves. Like general wars, these local, interclan fights were kindled by such things as the abduction of a wife, quarrels over bride-price payments, the slaying of a man in a dispute between members of different clans or in a cattle raid, or simply by young men flaunting the corporate unity and independence of their clan in the face of another clan. Once started they followed the usual course of all social activities by setting the lineage system in motion and involving the patri-

[1] Except for a handful of chiefs and the Golibdaana mentioned later; but even in their case the absence of facilities for investing wealth in land or other durable (capital) goods means that their wealth is rapidly dissipated by sons and grandsons.

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178 438 578 precedence over the others. All are equally essential for the maintenance of the social equilibrium and competition between them is absolutely excluded. Now the possibility has arisen of acquiring unlimited wealth through these same offices, by a miracle, almost, and from external [556] sources. They have become commercially valuable. And the Tallensi, perhaps because of their great poverty of material goods, their general equality of wealth, and their undifferentiated productive system, are extremely acquisitive. Some of them have shown a natural cupidity for riches and power, and a skill in the pursuit of these gratifications, for which their native way of life formerly gave little scope.

794 648 In our references to the cult of the External *Bɔyar* we discussed chiefly the significance of the *Bɔyar* for the interrelations of the Hill Talis clans among themselves. But, as we have mentioned, the cult also has an important role in the external relations of these clans. Each *Bɔyar* has a well-defined sphere of influence in one or other of the tribes adjacent to the Tallensi, or within easy access of the Tong Hills, the Mamprusi, the Bulisi, the Woolisi, the Gorisi, and even some of the Mossi sub-tribes. Thus a number of villages in the south-west of Mampurugu are in the sphere of interest of Bona'ab, the *Bɔyar* of which Kpata'ardem are the senior custodians, whereas many villages in the south-east of Mampurugu come into the sphere of influence of the Degal *Bɔyar*. The villages are further divided up so that each of the maximal lineages belonging to a *Bɔyar* congregation has several villages, or sections of several villages, as its particular clients. This aspect of the cult is by no means a mere side-line. It is an intrinsic and obviously old-established feature of it. The best proof of this is the fact that Hill Talis clans which claim to be of immigrant origin usually cite those parts of the adjacent non-Tale areas where they have client villages as their probable homes of origin. Similarly the ritual officials of these villages whom we mention below often explain their association with the External *Bɔyar* cult of the Talis by a myth of descent from an immigrant from the Tong Hills.

794 788 648 From these client villages, as we have already learnt, pilgrims come to the *Bɔyar* regularly, particularly in the dry season. They come individually to supplicate for health, prosperity, and especially for the boon of children. As children born in answer, ostensibly, to such requests are the spiritual wards of the *Bɔyar*, many pilgrims come as 'children of the *Bɔyar*' to offer thanksgiving gifts and sacrifices, or atonement sacrifices for a misdeed. But more important are the pilgrims who come annually as official representatives of their villages. They are usually the tendaanas of the villages, and they come to beg for the blessings of the *Bɔyar* on the village, for its health, and for a successful farming year; or if there has been sickness, or a failure of crops or any other misfortune in the past year, to bring atoning sacrifices to the *Bɔyar*. The ritual offices these men hold in their own villages are under the aegis of the *Bɔyar*; and through them the *Bɔyar* exercises considerable influence in the affairs of a client village. For to these outsiders the *Bɔyar* is an oracle as well as a shrine, manifesting itself through the medium of a mysterious subterranean voice, whose advice, admonitions, and demands are interpreted by its custodians.

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788 set up a shrine affiliated to Tɔŋna'ab at their own homes, and these
782 shrines are used by them (*vide* Field, op. cit.) in their own ritual practice
425 to cure witchcraft and dissipate other forms of magical misfortune or misdeeds.

431 This traffic is extremely profitable to the Hill Talis concerned in it.
788 The pilgrims bring gifts in money and kind beside which the traditional gifts of Mamprusi or Bulisi client villages pale into insignificance. Those
439 who have received benefits bring gifts. The medicine men who own
434 affiliated shrines pay heavily for the privilege and bring periodical gifts in gratitude for benefits received. These vary from a pound or two to £10, £20, and in at least one case, for the authenticity of which I have good evidence, £100. In addition the pilgrims pay generously for their board and lodging and for animals which they offer in sacrifice at the *Bɔyar*.

● 556 From the beginning this traffic was monopolized by one maximal
439 lineage of Tɛnzugu, Gɔlibdaan yidem of Bunkiuk. The head of this
471 lineage, the Gɔlibdaana, a shrewd and resolute man of unbounded ambition, was, until the recent political reorganization of the country, recognized by Government as the headman of the Hill clans. He used his political authority to keep the pilgrim traffic with the south in his own hands, allowing only a minor share of the profits to go to his fellow ritual functionaries of the *Bɔyar* (Wannii) to which his lineage belongs. With the aid of the young men of his lineage and young men of other Tɛnzugu clans attracted to him by the lure of gain he has built up a complex organization for keeping contact with Ashanti and Colony pilgrims and clients and for stimulating the flow of pilgrims. By Tale standards he is a Croesus, but it would be hopeless for an outsider to attempt to estimate his wealth. It is enough to see his huge and well-kept homestead, his [595] eighty wives, the sumptuous clothes he affects, the extravagance of his gifts to friends and adherents, to realize that he must derive an income of several hundred pounds a year entirely from this pilgrim traffic.

Though he is himself the principal beneficiary of this monopoly, all the members of his maximal lineage, except one segment, co-operate in running it and benefit from it. His closest partners are some of his own half-brothers and cousins, and their share of the profits is enough to make them considerably more wealthy than the average native. Two or three henchmen belonging to other Tɛnzugu clans and the other ritual functionaries of the *Bɔyar* whose presence is essential for the performance of the rites of accepting the pilgrims get about the same 'rake-off' as his near agnates. On a rough estimate I should say that the Gɔlibdaana keeps about half the profits and divides the other half among the other [595] men interested in the business. This enables these others—his close agnates, his henchmen, and the other ritual functionaries of the *Bɔyar*—to have from five to nine wives each, where the ordinary native of similar age and status would have at most two or three wives; and the number of wives a man has is a good indication of his income in terms of food-supply and cash. The economic system of the Tallensi provides no outlets for this wealth in new economic enterprise. What cannot be invested in wives, live-stock, and clothes, or consumed in the form of

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food, beer, tobacco, kola nuts, and household and farming equipment, must be hoarded. One result has been that the Gəlibdaana's ambitions have been enormously inflated. He has been striving to turn his wealth into prestige. He would fain be a great chief, and has for years been scheming and intriguing to this end. As is common in African societies to which European contact has opened up new economic opportunities that are wholly or partially divorced from their own social structure and economic system, the Gəlibdaana's response to the opportunity offered by the pilgrim traffic has been a mixture of cupidity, calculation, and unbridled self-interest.

The point of interest here is the effect of the Gəlibdaana's monopoly on the interrelations of the Hill Talis clans. All the other clans of the Hills view it with open envy, in particular Kpata'ar, the clan immediately contiguous with the Gəlibdaana's clan, Bunkiuk. The people of Kpata'ar claim political superiority to Bunkiuk, on the strength of their being (as they assert) *primus inter pares* in the scheme of ritual collaboration among the Hill clans. They therefore demand the lion's share of the pilgrim traffic with the south, though they are now wholly excluded from it. The other clans of the Hills excluded from this traffic make similar but smaller demands. It is, in effect, a demand for a distribution of the profits of this new economic application of the *Bɔyar* cult on the same lines as the distribution of the traditional client villages. In the traditional arrangement the economic exploitation of the cult follows the accepted principles of equality and equilibrium in the social system. Each of the dozen or so *Bɔya* of the Hill Talis had its group of client communities exclusively reserved for it and there were no great variations between the profits of one *Bɔyar* and another.

An immediate result has been that the Gəlibdaana no longer exercises undisputed headmanship, as the executive agent of the Administration, over all the Tɛnzugu clans. In 1933 he was in control of all the Tɛnzugu clans in all matters falling under the jurisdiction of the Administration. He called out the young men for road building or rest-house repairs; exacted a tribute from all independent householders living on top of the Hills or entitled to live there; and judged all cases brought against Tɛnzugu people or sent on cases from Tɛnzugu to other headmen or chiefs. Since 1936 the Kpata'ar faction has refused to submit to his control in these matters. Meanwhile the Administration has ruled that neither the Gəlibdaana nor the Kpata'arna'ab shall be recognized as headman of the Tɛnzugu clans until the people have settled among themselves which of them is rightfully entitled to the post. So there are now two headmen.

To-day a silent feud, taking the form of intrigue and conspiracies to undermine one another's reputation with the Administration, rages among the Hill Talis. On one side stands the Gəlibdaana and his faction, the nucleus of which is the majority of his own maximal lineage; on the other the factions hostile to him, chief of which is the maximal lineage of the Kpata'arna'ab. The struggle has become so acute, on several occasions, that bloodshed was only prevented by the fear of stern intervention by the District Commissioner.

The feud follows the lines of cleavage between clans and maximal

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ingress of wild animals—in particular, the ubiquitous and thievish hyena, which prowls the settlements at night in search of offal and unprotected small stock—and the egress of their own livestock. Every gateway in Taleland must be barred at night, except that of the Chief of Tongo. This is a strict rule, and it is one of the conventions defining the social personality of the Chief of Tongo. It is also a sign of the privacy of the domestic unit in respect of the intimate life of its members.

Entering the *zanɔr* of a homestead, the visitor finds himself in the *sapak* or *nayaŋ*, the cattle-yard. It is the dirtiest and most insanitary spot in the homestead, its undressed surface being strewn with rubbish and with the dung or droppings of livestock, if the owner has any. One often sees human excrement in a corner, for young children and sick people defecate there at night. Ɔndieso is a very poor man, even by Tale standards, as the sagging roofs and dilapidated walls of his homestead lead one to suspect, possessing neither cattle nor sheep nor goats, and but a handful of poultry. Hence his *sapak* is very small, less than a dozen square yards in area. Ɔndieso's neighbour, the Gbizug tɛndaana, has a large *sapak*, about 80 square yards in area; but he has cattle, sheep, goats, and a couple of donkeys, not to speak of many fowls and guinea-fowls.

From the *sapak* one can see how the cylindrical rooms are laid out and distributed in the roughly circular or oval area occupied by the homestead. The first room, usually on the right as one enters through the *zanɔr*, is the *zɔŋ*. It is the only room with a doorway in the *sapak*, and it has a special significance in the structure of the house. It is the room *par excellence* of the head of the house (*yirdaana*), fittingly placed between the open space before the *zanɔr*, with which his public activities are associated, and the *sapak*, which shelters his most valuable possessions, his livestock. Cattle, sheep, and goats constitute material wealth, the repository of labour and thrift; but they mean much more than that to the Talaŋ. They are pre-eminently the property of men, associated with men's major interests. They are the medium by means of which wives are acquired, and thus posterity assured. They are also the principal objects of sacrifice, by means of which the natives maintain their relations with their ancestor spirits and other mystical powers. In bad weather the *zɔŋ* itself is used to shelter the livestock. Inside the *zɔŋ*, along the wall, little cubicles are made for the *yirdaana*'s fowls to nest in. A man of substance often has a double *zɔŋ*, consisting of two chambers with a low doorway in the partition wall. The rear chamber is used as a stall for young calves or sheep, and the front chamber, communicating with the *sapak*, as a stall for a milch-cow or a donkey, for the night.

The *zɔŋ* is identified with the *yirdaana*'s status and social personality. It is a bare room, for a man does not keep valuable possessions, weapons,

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581 589 said, had never had the enterprise to find a wife. I heard of no woman who had never married. Deformities which do not wholly incapacitate a person or arouse repulsion are not a bar to marriage. The blind, the deaf, and the lame find spouses if they are otherwise able-bodied and presentable.

Tallensi attach immense importance to marriage, not only because it is the sole means to the most ardently desired of all ends, the procreation of legitimate children, but also because no man or woman can adequately satisfy all his or her wants or lead a normal social life, after reaching maturity, without a spouse. Sooner or later a man must have a wife and a woman a husband. Hence 'finding a wife (*poya booga*)' is the most urgent preoccupation of unmarried men, apart from getting a living. Among unmarried young men it is an obsession, the most absorbing pursuit of their leisure and an interminable topic of conversation. A girl's life is entirely directed towards marriage from childhood onwards.

581 181 It is a common thing to find a group of men discussing the relative importance of farms and wives, the two basic practical interests of the natives. They seldom fail to come down to the fundamentals. I have heard an elder sum it up somewhat in this fashion: 'If you don't farm you will have no food; and if you have no food you die. Then what is the use of a wife without food? But if you have no wife you will have no children and your life is wasted.' In the end, however, it is usually agreed that farming is the more important, for the man who lives long enough will not lack a wife and without food one cannot support a family.

•556 Land and wives have many features in common, as their juxtaposition in native thought shows. Both stand for the fulfilment of fundamental social needs. Both come under the jurisdiction of the lineage, though they are of direct service to individuals. But there are certain differences which show the special importance of wives. There is no intense competition for the possession of land. Owing to technical and economic limitations there is no inducement to accumulate land. Wealth—that is, property acquired by saving, or in exchange for surplus grain or cash—consists pre-eminently of livestock; and the use to which livestock is principally put is in acquiring wives, performing sacrifices, celebrating funerals, and, to a much lesser extent, competing for certain politico-ritual offices. Such wealth is, therefore, really equivalent to provision for delayed consumption or special forms of consumption arising out of ritual obligations or differences in status.[1] It has no durable productive value. Compared with livestock, the purchase of farm-land is insignificant

[1] But Tale standards of wealth are extremely low. Except for a handful of chiefs and headmen—who have herds of cattle numbering from 20 to 50, and, in at least one case, apparently, over 100, as well as numbers of small stock—a man with a dozen sheep, a few goats, and three or four head of cattle is considered to be wealthy (*boudaam*).

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as a form of investment, if such it can be called. Indeed, over most of Taleland the buying and selling of farm-land is ritually prohibited.[1] Occasionally disputes arise between the heirs when farm-lands pass by inheritance. But these rare quarrels are considered to be despicable and are ascribed to idiosyncrasies of character. In any case they are quarrels over the apportionment of joint property and there is always the chance that the man who has come off worst will later inherit the very land he was deprived of.

It is the exact contrary with wives. They form the chief object of competition both between individuals and between corporate groups. This is explicitly admitted in the conventions ruling the abduction of wives and marriage with another man's ex-wife.[2] The prohibition against abducting the wife (or marrying an ex-wife) of a clansman, kinsman, or member of a locally contiguous clan admits the fact that such acts are the most prolific source of strife, leading, in the old days, to bloodshed at times. The corollary that it is permissible, nay, commendable, to abduct the wife of a member of a distant, unrelated clan is an expression of the idea that geographically distant and genealogically unconnected clans have no direct common interests.

Competition for wives always was and still is the chief source of conflict between individuals and groups in Taleland. More than 90 per cent. of all cases brought to chiefs' courts nowadays are concerned with wives, and they are always triangular affairs with two men competing for the woman or her offspring. The reason for this competitive attitude about wives in a society almost devoid of durable goods of great productive or prestige value and possessing few prestige-conferring offices is not difficult to see, as has been previously indicated. Wives are the sole means of attaining the supreme end of life for the natives, the perpetuation and increase of a man's lineage. Like land, which is a common interest to the whole nuclear and often inner lineage, wives are of common interest to all the members of their husbands' lineages (not only their inner lineages, but even their maximal lineages and clans), for all of whom the perpetuation of their line of descent is of transcendent importance. This idea, which is expressed in the principle of the levirate, lies behind many of the institutions we shall be considering in this chapter.

Tallensi maintain that marriageable young women have become much scarcer than a generation ago. They blame the chiefs and headmen, whose new-found wealth enables them to have large harems, thus robbing young men of possible wives. Tallensi say that girls naturally prefer to marry young men, who are more congenial to them sexually and socially, rather than old men, however prosperous or exalted they may be. But a girl cannot easily resist an offer of marriage from a chief

[1] Cf. *Dynamics of Clanship*, ch. xi.
[2] Ibid., ch. iv.

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to his mother's brother's house and Ba'andoog gave him a cow of somewhat greater value than the white bull to give to his father-in-law. But such exchanges are exceptional. A fowl, a sixpence, a slab of tobacco, a few kola nuts, these are the more usual kinds of gifts that pass between extra-clan kin.

There are two gifts from a mother's brother to which great significance is attached. One of these is the gift of a hen to a lad from his *ahɔb* when he becomes capable of productive labour. This is almost a universal custom among the Tallensi. As we have shown in an earlier chapter, its importance lies in that it marks the beginning of the economic (and, therefore, in due course, social) self-differentiation of a boy within the joint family. It symbolizes, and in many cases actually serves as, the starting-point of the accumulation of wealth by individual effort. It was the proud boast of Barimoda that starting as a small boy with a fowl given to him by his father's *ahɔb* he had eventually 'achieved' (*paa*) a cow from which he had had several calves. In every settlement one can find two or three men who have matched this achievement, but it is more common to find men who have 'achieved' a goat or a sheep in this way. And though Tallensi always speak as if they began with one hen this is not strictly true. A boy may receive fowls from two or three matrilateral kinsmen, and he may be given more than one fowl by an *ahɔb* who is specially attached to him. Koyatee was unlucky with the first hen his true mother's brother gave him. When it died he told his *ahɔb*, who gave him another. He successfully bred a brood of chickens from this hen and was given yet another hen by the same mother's brother.

An *ahɔb* has no claims on livestock bred in this way by his sister's son. Very often, if a man needs a fowl for a sacrifice and has none that is suitable, he will send to ask his sister's son for one; but this is not connected with the gift of a hen he may have made to the latter many years before. The equivalent return for the mother's brother's hen is made in another way. As has been previously mentioned, when a man 'achieves' a cow, after starting with his mother's brother's hen, he owes this cow to his mother's brother's lineage ancestor shrine (*bɔŋar*). He keeps the cow until it is too old to calve and then takes it to his mother's brother's lineage as a thank-offering to his maternal ancestors. For, say the natives, it must surely have been their beneficence that gave him prosperity, since the hen came from their son.

Far more important is the gift of land by an *ahɔb* to an *ahɔŋ*. There are degrees of finality about such a gift. It is a very common practice for both men and women to beg a plot of land from an *ahɔb*—or any other extra-clan matrilateral kinsman—living in an adjacent settlement to plant with ground-nuts or sweet potatoes. The land given for these purposes generally lies on the outskirts of the donor's settlement, near that of the recipient. As often as not, it is land too exhausted for grain crops; or else it is land not required by the *ahɔb* that season. Use of the land